

WERE YOU? for organ and cello (2023)

Arranged by Arthur B. Hunkins
from the original 2020 work for solo organ

Cello part

$\text{♩} = \text{c } 60-72$

The musical score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = c 60-72. The music features a mix of eighth and quarter notes, often beamed together, with some notes tied across bar lines. There are several dynamic markings: 'softer' with a hairpin symbol and 'louder again' with an inverted hairpin symbol. A key signature change to one sharp (F#) occurs at the beginning of the fifth staff. Performance instructions are provided below the fifth staff: 'Organ enters on low pedal D' (indicated by a vertical bar), 'Any upper voices may enter from here on' (indicated by a vertical bar), and 'Pedal D lasts at least until here' (indicated by a vertical bar). The score concludes with a final cadence on a whole note G.

This cello-assisted performance of **Were You?** starts with cello alone performing a verse of the original hymn **in the key of C** (lower octave - tempo as above). The organ continues with a complete rendition, as laid out by the organist, as would be performed solo. Performance may conclude then. Otherwise the cello continues with the music above. The performance may end where next indicated. If continued, the organ enters and plays on, either improvising or composing his/her own material. The instruments can then finish roughly together, or the organ, in a similar textural vein, can remain to eventually conclude alone.

Organ cadences approximately with cello, ending performance; or continuing on as desired -similar diatonic scale (G-ish), texture & tempo. Optionally, freely incorporate portions of the hymn tune melodically or otherwise. Cadence/end sometime within the G texture, at will or as necessary,