

UBI CARITAS (1993)

for mixed voices

Arthur B. Hunkins

Warm and sustained ♩ =c63

Soprano I *mp sempre*

Soprano II *mp sempre*

Alto *mp sempre*

Tenor *mp sempre*

Bass *mp sempre*

Rehearsal 4

Keyboard 4

The musical score consists of five staves, each representing a different vocal part: Soprano I, Soprano II, Alto, Tenor, and Bass. The vocal parts are written in treble clef (Soprano I, II, Alto) and bass clef (Tenor, Bass). The time signature is common time (indicated by '4'). The dynamics are marked as *mp sempre*. The lyrics 'U-bi ca-ri-tas et a-mor,' are repeated across the staves. The Keyboard part is located below the vocal staves, also in common time (indicated by '4'), and features a series of sustained notes and chords.

Metric interpretation: The quarter note is the usual unit of beat; however, measures with BOXED signatures contain several DOTTED QUARTER beats, often mixed with quarter note beats. The eighth note is constant.

9

u- num Chri-sti a- mor.

Solo 1

Ex-sul- te- mus, et in ip- so ju-cun-

13

Ti-me- a- mus, et a- me- mus De-um vi- vum.

Solo 1

Ti-me- a- mus, et a- me- mus De-um vi- vum.

-de-mur.

Solo 1

Solo 1

Et ex

Et ex

17

cor-de di-li-gam-us nos sin-ce-ro. Tutti U-bi

21

ca-ri-tas et a-mor, De-us

25

i- bi est. Solo 1 Si-mul er- go cum in u- num con-gre-

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i- bi est. Solo 1 Si-mul er- go cum in u- num con-gre-

i- bi est.

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

29

-ga-mur. Solo 1 Ces-sent

-ga-mur. Solo 1 Ces-sent

Solos 1, 2 Ne nos men- te di - vi- da- mur ca- ve- a- mus. Solo 1 Ces-sent Solo 1 Ces-sent

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

33

jur-gi-a ma-li-gna, ces-sent li-tes.

jur-gi-a ma-li-gna, ces-sent li-tes.

jur-gi-a ma-li-gna, ces-sent li-tes.

Solos 1, 2

Solo 1

Et in me-di-o no-

Et in me-di-o no-

37

Tutti

U-bi ca-ri-

Tutti U-bi ca-ri-

Tutti U-bi ca-ri-

-stri sit Chri-stus De-us. Tutti U-bi ca-ri-

-stri sit Chri-stus De-us. Tutti U-bi ca-ri-