

# Stabat Mater (2002)

for TTBB male voices

Only sing/sustain syllables  
that appear at attack points.

to the memory of my father

Arthur B. Hunkins

$\text{♩} = 56$ ; freely  
Tenor solo 1

Musical score for Tenor 1 solo. The vocal line consists of eighth and sixteenth notes. The lyrics are: Sta-bat Ma-ter do -lo-ro-sa Jux -ta cru-cem la-cri-mo-sa, Dum pen -de-bat Fi-li-us. The tempo is indicated as  $\text{♩} = 56$ ; freely. The dynamic is *mf*.

Musical score for Tenor 2 solo. The vocal line consists of eighth and sixteenth notes. The lyrics are: Sta-bat Ma-ter do -lo -ro - sa Jux -ta cru-cem la-cri-mo-sa, Dum pen-de-bat Fi - li - us. The dynamic is *mp*.

Musical score for Tenor 3 solo. The vocal line consists of eighth and sixteenth notes. The lyrics are: Sta-bat Ma-ter do - lo -ro - sa Jux-ta cru-cem la-cri-mo-sa, Dum pen-de-bat Fi - li - us. The dynamic is *mp*.

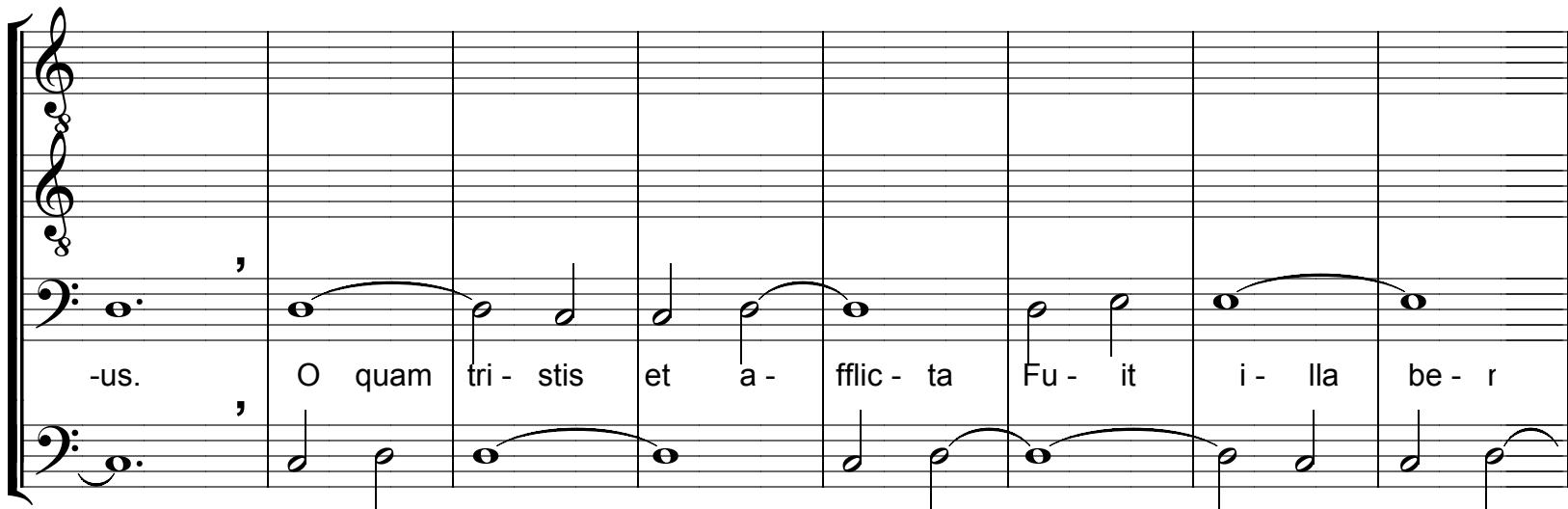
$\text{♩} = 72 / \text{♩} = 36$ ; steady and sustained

**p** (Tutti)

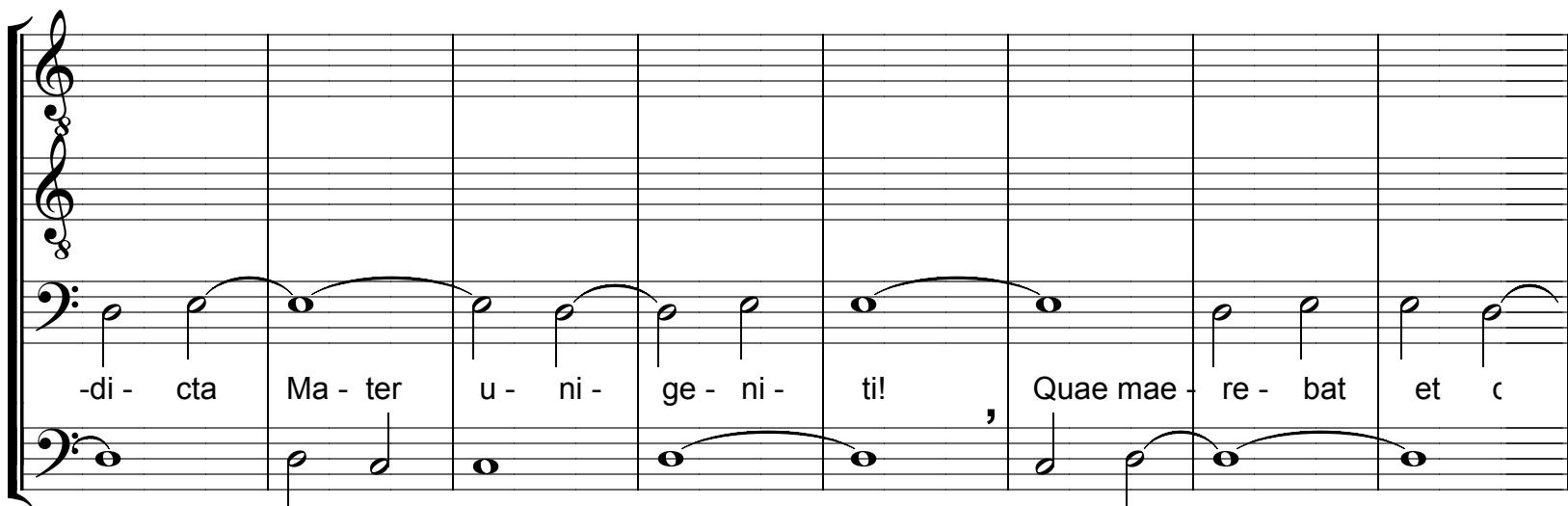
(Tutti)

-mo - sa, Dum pen - de - bat Fi - li - us. Cu - jus a - ni - mam ge

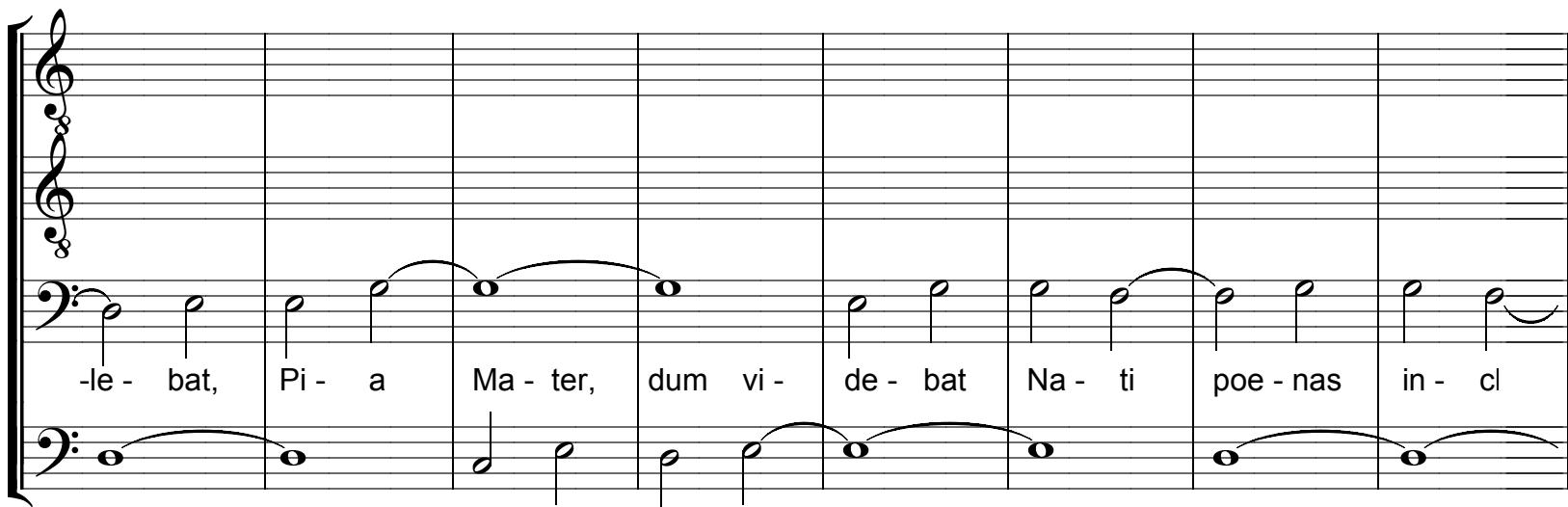
-men - tem, Con - tri - sta - tam et do - len - tem Per tran - si - vit gla - di



Musical score page 3, first system. Treble clef, common time. Bassoon part (Bassoon 1) has notes on the 1st, 3rd, 5th, and 7th measures. Bassoon part (Bassoon 2) has notes on the 2nd, 4th, 6th, and 8th measures. The lyrics are: -us., O quam tri - stis et a - fflic - ta Fu - it i - lla be - r



Musical score page 3, second system. Treble clef, common time. Bassoon part (Bassoon 1) has notes on the 1st, 3rd, 5th, and 7th measures. Bassoon part (Bassoon 2) has notes on the 2nd, 4th, 6th, and 8th measures. The lyrics are: -di - cta Ma - ter u - ni - ge - ni - ti!, Quae mae - re - bat et c



Musical score page 3, third system. Treble clef, common time. Bassoon part (Bassoon 1) has notes on the 1st, 3rd, 5th, and 7th measures. Bassoon part (Bassoon 2) has notes on the 2nd, 4th, 6th, and 8th measures. The lyrics are: -le - bat, Pi - a Ma - ter, dum vi - de - bat Na - ti poe - nas in - cl

*mp* Tutti

div.

Quis est ho - mo qui non fle - ret, Ma - trem Chri - sti se vi -  
*,mp* unis.

-ti. *,mp*

-de - ret In tan - to su - ppli - ci - o? Quis non po - sset con - tr

-sta - ri, Chri - sti ma - trem con - tem - pla - ri Do - len - tem cum Fi - li -

*mf* Tutti

-o? Pro pe - cca - tis su - ae gen - tis, Vi - dit Je - sum in to

-men - tis, Et fla - gel - lis sub - di - tum. , Vi - dit su - um dul - cer

na - tum Mo - ri - en - do de - so - la - tum, Dum e - mi - sit spi - ri

, *f*

-tum. E - ia Ma - ter, fons a - mo - ris, Me sen - ti - re vim d

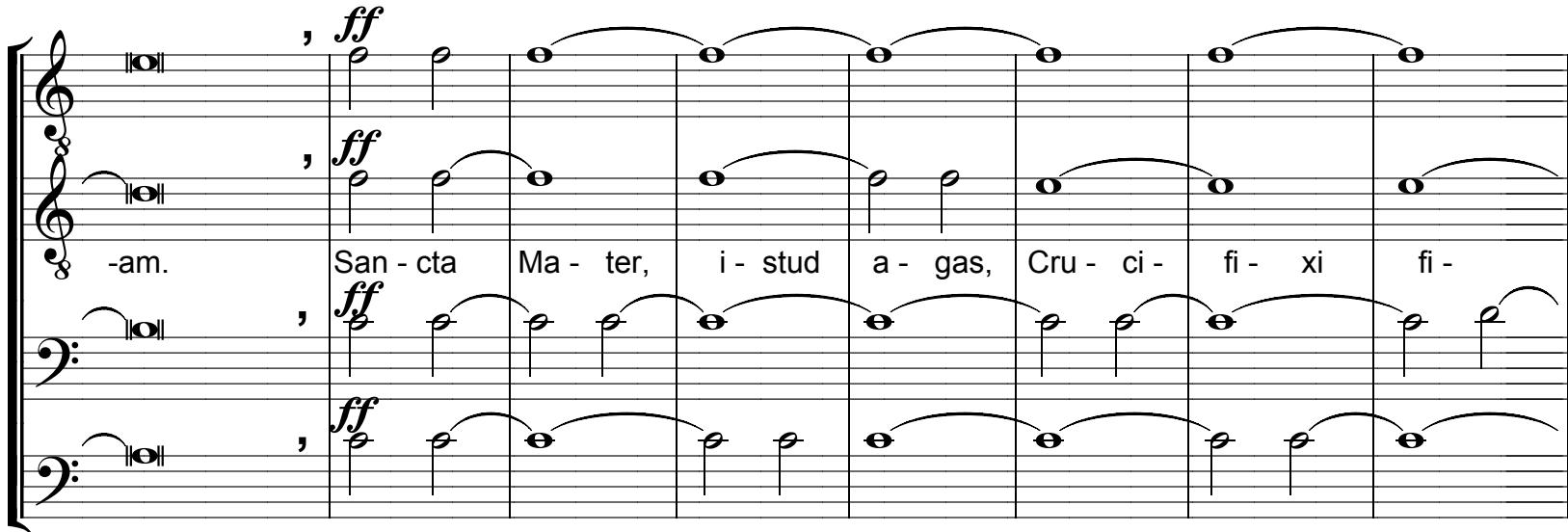
, *piu f*

, *piu f*

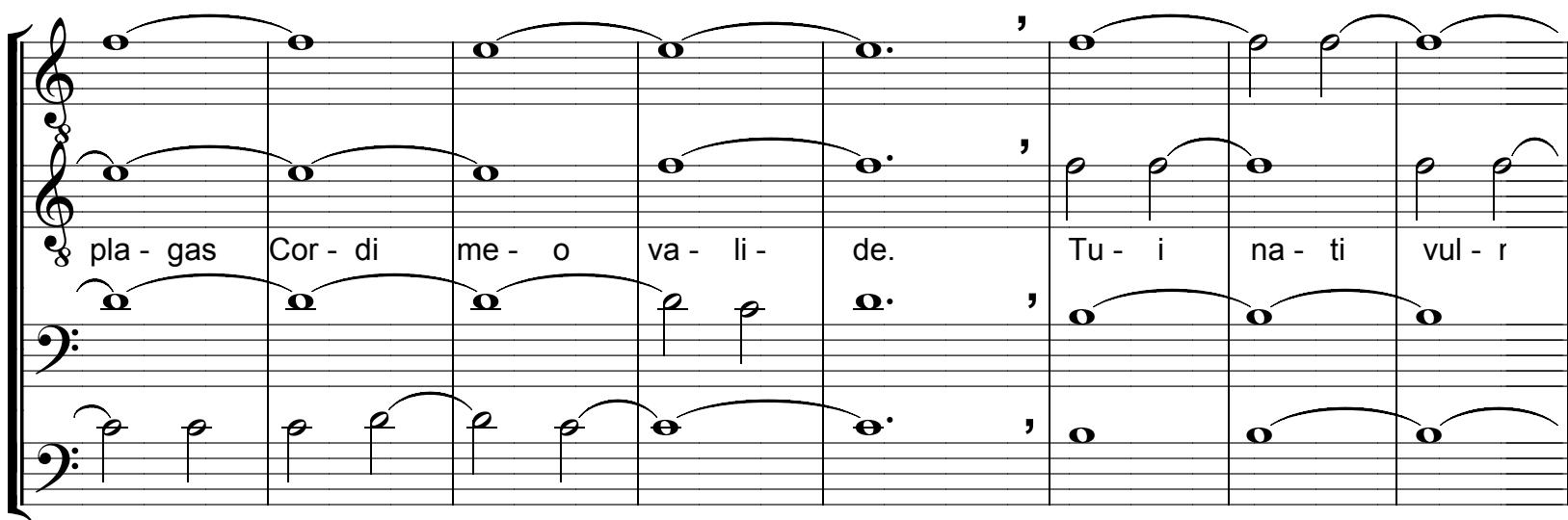
-lo - ris Fac, ut te - cum lu - ge - am. Fac ut ar - de - at

*piu f*

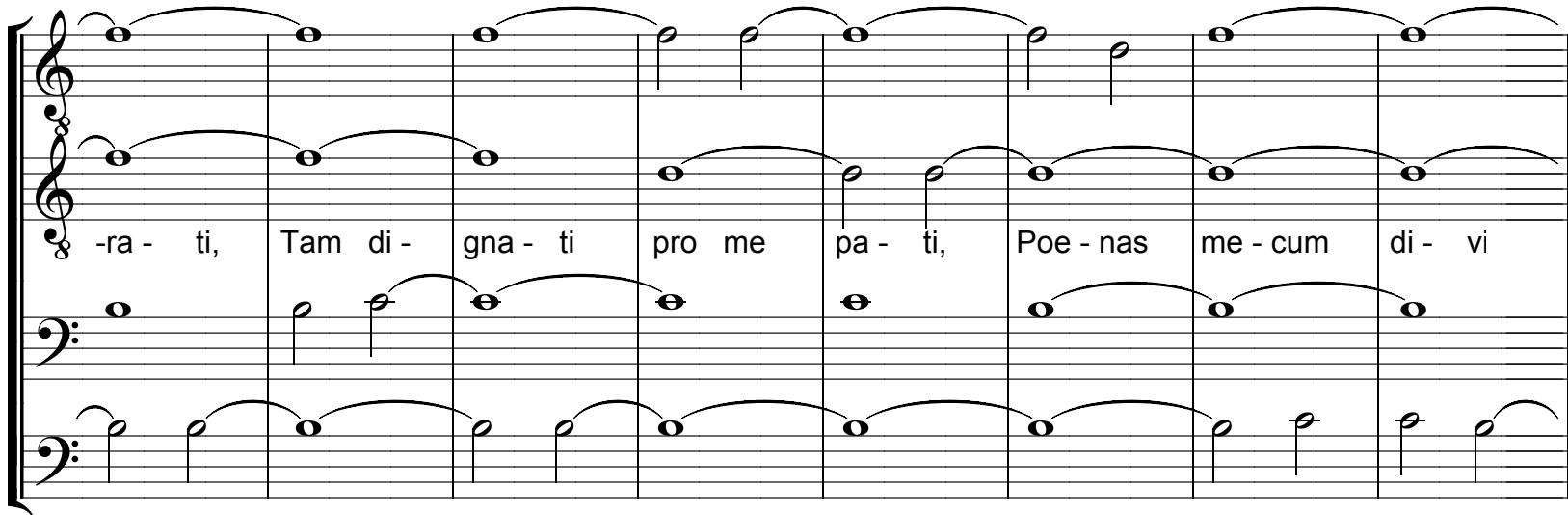
me - um In a - man - do Chri - stum De - um, Ut si - bi com - ola - ce -



Musical score page 7, first system. Treble and bass staves are shown. The vocal line consists of eighth-note pairs connected by horizontal beams. The lyrics are: -am., Sancta Ma- ter, i- stud a- gas, Cru- ci- fi- xi fi- . Measure 1 ends with a double bar line and a repeat sign. Measures 2-3 continue with the same pattern. Dynamics: dynamic markings 'ff' (fortissimo) appear above the staff at the beginning of measures 1, 2, and 3.



Musical score page 7, second system. Treble and bass staves are shown. The vocal line consists of eighth-note pairs connected by horizontal beams. The lyrics are: pla- gas Cor- di me- o va- li- de. Tu- i na- ti vul- r . Measure 1 ends with a double bar line and a repeat sign. Measures 2-3 continue with the same pattern. Dynamics: dynamic markings 'ff' (fortissimo) appear above the staff at the beginning of measures 1, 2, and 3.



Musical score page 7, third system. Treble and bass staves are shown. The vocal line consists of eighth-note pairs connected by horizontal beams. The lyrics are: -ra- ti, Tam di- gna- ti pro me pa- ti, Poe- nas me- cum di- vi . Measures 1-2 end with a double bar line and a repeat sign. Measures 3-4 continue with the same pattern.

*sempre ff*

-de. Fac me te - cum pi - e fle - re, Cru - ci - fi - xo con - c

*sempre ff*

*sempre ff*

-le - re, Do - nec e - go vi - xe - ro. Jux - ta cru - cem te - c

sta - re, Et me ti - bi so - ci - a - re In plan - ctu de - si - d

ro, de - si - de - ro. Vir - go vir - gi - num p

This system continues the vocal line with lyrics 'ro, de - si - de - ro. Vir - go vir - gi - num p'. The music consists of eighth-note patterns. Dynamics include forte (f) in measures 1, 2, and 3.

s - cla - ra, Mi - hi jam non sis a - ma - ra: Fac me te - cum o - plan - ge

This system contains lyrics 's - cla - ra, Mi - hi jam non sis a - ma - ra: Fac me te - cum o - plan - ge'. The musical style remains consistent with eighth-note patterns and a forte dynamic (f) in measure 1.

, ,  
re. Fac ut por - tem Chri - sti mor - tem, Pas - si - o - nis fac con

This system includes lyrics 're. Fac ut por - tem Chri - sti mor - tem, Pas - si - o - nis fac con'. The musical structure features eighth-note patterns and a forte dynamic (f) in measure 1.

10

-sor - tem, Et pla - gas re - co - le - re. , Fac me pla - gis vul - ne

-ra - ri, Fac me cru - cein - e - bri - a - ri, Et cru - o - re Fi -

poco *f*  
-i. Flam - mis ne u - rar su - ccen -sus, Per te, Vir - go, sim de  
, poco *f*  
, poco *f*

—fen - sus In di - e ju - di - ci - i, ju - di - ci - i.

Chri -

*mf*

cum sit hinc e - xi - re, Da per Ma - trem me ve - ni - re Ad pa

(*mf*)

-mam vic - to - ri - ae. Quan - do (*mf*) cor - pus mo - ri - e - tur, Fac

(*mf*)

Musical score page 12, vocal line 1. The vocal line consists of three staves: soprano (G clef), alto (C clef), and bass (F clef). The lyrics are: "a - ni - mae do - ne - tur Pa - ra - di - si glo - ri -". The music features eighth-note patterns and dynamic markings like  $\#$ ,  $\flat$ , and  $\natural$ .

Musical score page 12, vocal line 2. The vocal line consists of three staves: soprano (G clef), alto (C clef), and bass (F clef). The lyrics are: "pa - ra - di - si glo - ri - a. , A , p". The music includes dynamic markings *mp* and *p*.

Musical score page 12, vocal line 3. The vocal line consists of three staves: soprano (G clef), alto (C clef), and bass (F clef). The lyrics are: "men.". The music features eighth-note patterns and dynamic markings.

Duration: approx. 16 minutes