

GRADUALE/TRACTUS (1993)

(from Requiem Mass)

for men's voices

Arthur B. Hunkins

In chant rhythm $\text{J} = \text{c}50$

mf sempre

Tenor I *mf sempre* Re- qui- em ae- te(r) do

Tenor II *mf sempre* Re- qui- em ae- te(r) do

Baritone *poco f sempre* Re- qui- em ae- ter- nam do

Bass *mf sempre* Re- qui- em ae- ter- nam do

Rehearsal
Keyboard

Do , et lux per-

Do , et lux per-

-na e- is Do- mi-ne: , et lux per-

-na e- is Do- mi-ne: , et lux per-

-pe (,) lu -i(s)

-pe (,) lu

-pe (,) lu ce-at e- i(s)

-pe (,) lu ce-a(t)

-e tu- a

-e tu- a

Letters in parentheses are not pronounced. They simply identify the relevant text.

Musical score page 2, measures 1-4. The score consists of five staves. The top two staves are soprano (G clef) and alto (C clef), both in common time and B-flat major. The bottom three staves are bass (F clef), also in common time and B-flat major. The vocal parts sing the word "-is." in a sustained manner. The bass parts provide harmonic support with eighth-note patterns.

Musical score page 2, measures 5-8. The vocal parts begin singing "In mem- o- ri- a ae- te(r)-" followed by a sustained note. The bass parts continue their eighth-note patterns. The vocal line repeats the phrase "In mem- o- ri- a ae- te(r)-" followed by a sustained note.

Musical score page 2, measures 9-12. The vocal parts sing "-e(r)" followed by a sustained note. The bass parts continue their eighth-note patterns. The vocal line repeats the phrase "-e(r)" followed by a sustained note. The bass parts continue their eighth-note patterns.

ab au-di-ti-o-ne ma-
ab au-di-ti-o-ne ma-
-u- stus: ab au-di-ti-o-ne ma-
-u- stus: ab au-di-ti-o-ne ma-

-a no(n)
-la no(n)
-a non ti-
-a non ti-

-bi(t) -it. rit.
-it. rit.
-me- bi(t) -it. rit.
-me- bi(t) -it. rit.

Very sustained $\text{=c}84$ *poco f* *poco a poco dim. sempre*

Tractus

poco f *poco a poco dim. sempre*

-de-li- um de-func- to- rum ab om- ni vin- cu- lo de-lit-

-de-li- um de-func- to- rum ab om- ni vic- cu- lo de-lit-

-de-li- um de-func- to- rum ab om- ni vin- cu- lo de-lit-

-de-li- um de-func- to- rum ab om- ni vin- cu- lo de-lit-

(mf)

-to- rum. Et (mf) gra- ti- a tu- a il- lis suc- cu- ren- te,

-to- rum. Et (mf) gra- ti- a tu- a il- lis suc- cu- ren- te,

-to- rum. Et (mf) gra- ti- a tu- a il- lis suc- cu- ren- te,

-to- rum. Et (mf) gra- ti- a tu- a il- lis suc- cu- ren- te,

me-re- an-tur e- va-de-re ju- di-ci-um ul-ti-

me-re- an-tur e- va-de-re ju- di-ci-um ul-ti-

me-re- an-tur e- va-de-re ju- unis. di-ci-um ul-ti-

me-re- an-tur e- va-de-re ju- di-ci-um ul-ti-

(*mp*) -o-nis. Et (*mp*) lu-cis ae- ter-nae be-a-ti- tu-di-

-o-nis. Et lu-cis ae- ter-nae be-a-ti- tu-di-

(*mp*) -o-nis. Et (*mp*) lu-cis ae- ter-nae be-a-ti- tu-di-

-o-nis. Et lu-cis ae- ter-nae be-a-ti- tu-di-

-ne, be-a-ti- tu-di-ne per- (p) fru- i. ppp

-ne, be-a-ti- tu-di-ne per- (p) fru- i. ppp

-ne, be-a-ti- tu-di-ne per- (p) fru- i. ppp

-ne, be-a-ti- tu-di-ne per- fru- i. ppp

Duration: 3.5 minutes