

# Prayer (2006)

(Veni Creator Spiritus)

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for unaccompanied mixed voices

The musical score consists of four staves, each representing a different voice part: Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts are in treble clef, while the Tenor and Bass parts are in bass clef. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The tempo is marked as  $c=52$ . The vocal parts are arranged in a four-part混声合唱 (SATB) style.

**Soprano:** The Soprano part begins with a melodic line, followed by a vocal entry with the lyrics "O - re - mus:". It then joins the other voices in a tutti section with the lyrics "Ve - ni Cre - a - tor Spi - ri -".

**Alto:** The Alto part provides harmonic support throughout the piece, particularly in the tutti sections.

**Tenor:** The Tenor part enters with the lyrics "Men - tes tu - o - rum vi - si - ta:", continuing the vocal line.

**Bass:** The Bass part provides harmonic support throughout the piece, particularly in the tutti sections.

**Lyrics:** The lyrics are integrated into the musical score, appearing below the corresponding vocal parts. The full text of the hymn is:

O - re - mus: Ve - ni Cre - a - tor Spi - ri -  
tus, Men - tes tu - o - rum vi - si - ta:  
Im - ple su - per - na gra - ti - a Quae tu cre -  
a - sti pec - to - ra. Qui di - ce - ris Pa - ra - cli -

tus,  
Al - tis - si - mi do - mum De - i,

Fons vi - vus, i - gnis, ca - ri - tas,  
Et spi - ri -

ta - lis un - cti - o.  
Ac - cen - de lu - men sen - si -

bus,  
In - fun - dea - mo - rem cor - di - bus,

In - fir - ma nos - tri cor - po - ris  
Vir - tu - te

fir - mans per - pe - ti. Per te sci - a - mus da Pa -

trem, Nos - ca - mus at - que Fi - li -

um, Te - queu - tri - us - que Spi - ri - tum

, *mf*  
 Cre - da - mus om - ni tem - po - re. Al - le - lu -

, *mp* ia, al - le - lu - ia. A - men.  
 , *mp* , *pp*