

MARY HAD A BABY (2017)

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for women's voices

Optional obbligato
(melody) instrument

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The musical score is written for a women's voice and an optional obbligato instrument. The key signature is D major (two sharps) and the time signature is 2/2. The tempo is marked as *mp* (mezzo-piano) with a note value of 63. The score is divided into measures, with measure numbers 7, 9, 17, 25, 35, 41, 49, 58, and 65 indicated. The melody is primarily composed of half notes and whole notes, often beamed together in groups of four. The obbligato instrument part is indicated by notes in parentheses, which are to be omitted in keyboard versions. The score ends with a double bar line.

Optional obbligato instrument must have a steady, simple, flute-like tone capable of sustaining long notes. No tremolo or vibrato. Ideal is the flute stop on a church organ or comparable electronic keyboard. Other possibilities; flute, recorder, clarinet. Except where marked, sound should be continuous (only very minimal pauses for breathing). Keyboard instruments play all notes; melody instruments omit notes in parentheses.