

MARY HAD A BABY (2017)

for boys choir

Version with Obbligato
(Melodic) Instrument

Arthur B. Hunkins

dedicated to the Burlington Boys Choir
and its director, Dr. William Allred

(♩ = 63)

mf

Ma - ry had a ba - by, Ma - ry had a ba - by,

Ma - ry had a ba - by, Ma - ry had a ba - by,

Ma - ry had a ba - by, ba - by boy.

Ma - ry had a ba - by, ba - by boy.

9 Laid him in a man - ger, laid him in a man - ger,

In a man - ger, in a man - ger,

Laid him in a man - ger, ba - by boy.

in a man - ger.

17

Shep-herds gave him wel - come, shep-herds gave him wel - come,

Shep-herds wel - come, shep-herds wel - come,

shep-herds gave him wel - come, ba - by boy.

shep-herds wel - come, ba - by boy.

25

Wise men came to laud him,

Wise men came to laud him, wise men came to laud him,

wise men came to laud him, wise men came to laud him,

wise men came to laud him, wise men came to laud him,

35

ba - by boy. Je - sus wants to teach us,

ba - by boy. Je - sus wants to teach us,

Je - sus wants to teach us, Je - sus wants to teach us,
 Je - sus wants to teach us, Je - sus wants to teach us.

41

ba - by boy. How to love each oth - er,
 How to love each oth - er, how to love each oth - er,

how to love each oth - er, how to love each oth - er.
 how to love each oth - er, ba - by boy.

49

How to live a new life, how to live a new life,
 How to live a new life, how to live a

how to live a new life, ba - by boy,
 new life, how to live a new life, ba - by

58 *f*

ba - by. Glo - ry hal - le - lu - jah, glo - ry hal - le -

boy. *f* Glo - ry hal - le - lu - jah, glo - ry hal - le -

lu - jah, glo - ry hal - le - lu - jah.

lu - jah, glo - ry hal - le - lu - jah, ba - by

65

Glo - ry hal - le - lu - jah,

boy. Glo - ry hal - le - lu - jah,

glo - ry hal - le - lu - jah, ba - by boy.

ba - by boy.

Duration: 2.5 minutes

A "black square" symbol (notehead) indicates the beginning of a sustained note on the obbligato instrument. These notes sustain at constant volume until the next indicated pitch. Since their durations are very long, the conductor may want to cue the changes.