

HOMAGE TO ARVO PÄRT (Miserere) (2006)

for six-part mixed voices unaccompanied

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Tempo rubato ♩ = <40 [The opening text consists of chromatic fixed-do solfège syllables. So = sol (final I is not pronounced).]

Musical score for Soprano 1, Soprano 2, Alto, Tenor, Baritone, and Bass, measures 1-2. The score is in 3/8 time and begins with a *mf* dynamic. The lyrics are: Soprano 1: fa le te la fi; Soprano 2: me so ti mi; Alto: Do re di. The Tenor, Baritone, and Bass parts are currently blank.

Musical score for Soprano 1, Soprano 2, Alto, Tenor, Baritone, and Bass, measures 3-6. The score begins with a *mf* dynamic. The lyrics are: Soprano 1: ti si mi fa do; Soprano 2: fi ri re te; Alto: di le so. The Tenor, Baritone, and Bass parts are currently blank.

5

te la fi mi

fa le so re

do me di ti

7

di fi mi do

li ti me re la

si fa so

9

me ti
fa la
do te
re mi
so fi
le di

Detailed description: This block contains the musical notation for measures 9 and 10. It consists of six staves. The first four staves are in treble clef, and the last two are in bass clef. The notes are: Measure 9: Treble 1 (me), Treble 2 (fa), Treble 3 (do), Treble 4 (re), Bass 1 (so), Bass 2 (le). Measure 10: Treble 1 (ti), Treble 2 (la), Treble 3 (te), Treble 4 (mi), Bass 1 (fi), Bass 2 (di). There are various musical notations including slurs, ties, and accidentals (a flat on 'me', a sharp on 'fi', and a flat on 'le').

11

di do
ri so
re la
ti fa
si te
fi mi

Detailed description: This block contains the musical notation for measures 11 and 12. It consists of six staves. The first four staves are in treble clef, and the last two are in bass clef. The notes are: Measure 11: Treble 1 (di), Treble 2 (ri), Treble 3 (re), Treble 4 (ti), Bass 1 (si), Bass 2 (fi). Measure 12: Treble 1 (do), Treble 2 (so), Treble 3 (la), Treble 4 (fa), Bass 1 (te), Bass 2 (mi). There are various musical notations including slurs, ties, and accidentals (a sharp on 'di', 'ri', and 'fi', and a flat on 'te').

13

me fi

do di

fa so

te re

la ti

le mi

15

fa so

fi la

ti do

si me

di mi

li re

* // 4/2

* // 4/2

* // 4/2

* // 4/2

* // 4/2

* // 4/2

* The // indicates a momentary separation before continuing - often to articulate a final consonant.

17

Ky - e - lei - ste,
 Ky - e - lei - ste,
 Ky - e - lei - ste,
 ri - e son, Chri -
 ri - e son, Chri -
 ri - e son, Chri -

19

Chri - Ky - e - son.
 Chri - Ky - e - son.
 Chri - Ky - e - son.
 ste, ri - e lei -
 ste, ri - e lei -
 ste, ri - e lei -

21

Chri - ste, Chri - ste, Chri - ste,

Chri - ste, Chri - ste, Chri - ste,

ste, ste, ste,

ste, ste, ste,

23

ri - e - son.

ri - e - son.

Ky - ri - e lei - son.

Ky - ri - e lei - son.

Ky - lei -

Ky - lei -

25

f \sharp *re,*
 Mi - *re,*
 Mi - *re,*
 Mi - *re,*
f \flat *se - re -*
f \sharp *se - re -*
f \sharp *se - re -*

27

mi - re
mi - re
mi - re
se - re -
se - re -
se - re -

29

Musical score for measures 29-30. The score consists of six staves. The first three staves are vocal parts (Soprano, Alto, Tenor) and the last three are piano accompaniment (Right Hand, Left Hand). Measure 29 features a rest followed by a dotted half note. Measure 30 features a whole note. The lyrics are: bis, mi - / bis, mi - / bis, mi - / no - se - / no - se - / no - se -.

31

Musical score for measures 31-32. The score consists of six staves. The first three staves are vocal parts (Soprano, Alto, Tenor) and the last three are piano accompaniment (Right Hand, Left Hand). Measure 31 features a rest followed by a dotted half note. Measure 32 features a whole note. The lyrics are: re bis. / re bis. / re bis. / re - no - / re - no - / re - no -.

33

son, lei -

lei - e -

e - son.

ri - ri -

e Ky -

Ky - e

35

Chri - ste

ste chri -

chri - Chri -

e - son.

son, e -

lei - lei -

37

lei -

ri - son, e -

Ky -

Ky -

e - ri - lei -

e son.

39

pp re - bis.

pp se - no -

pp bis, re -

pp Mi - mi -

re se -

pp no - re