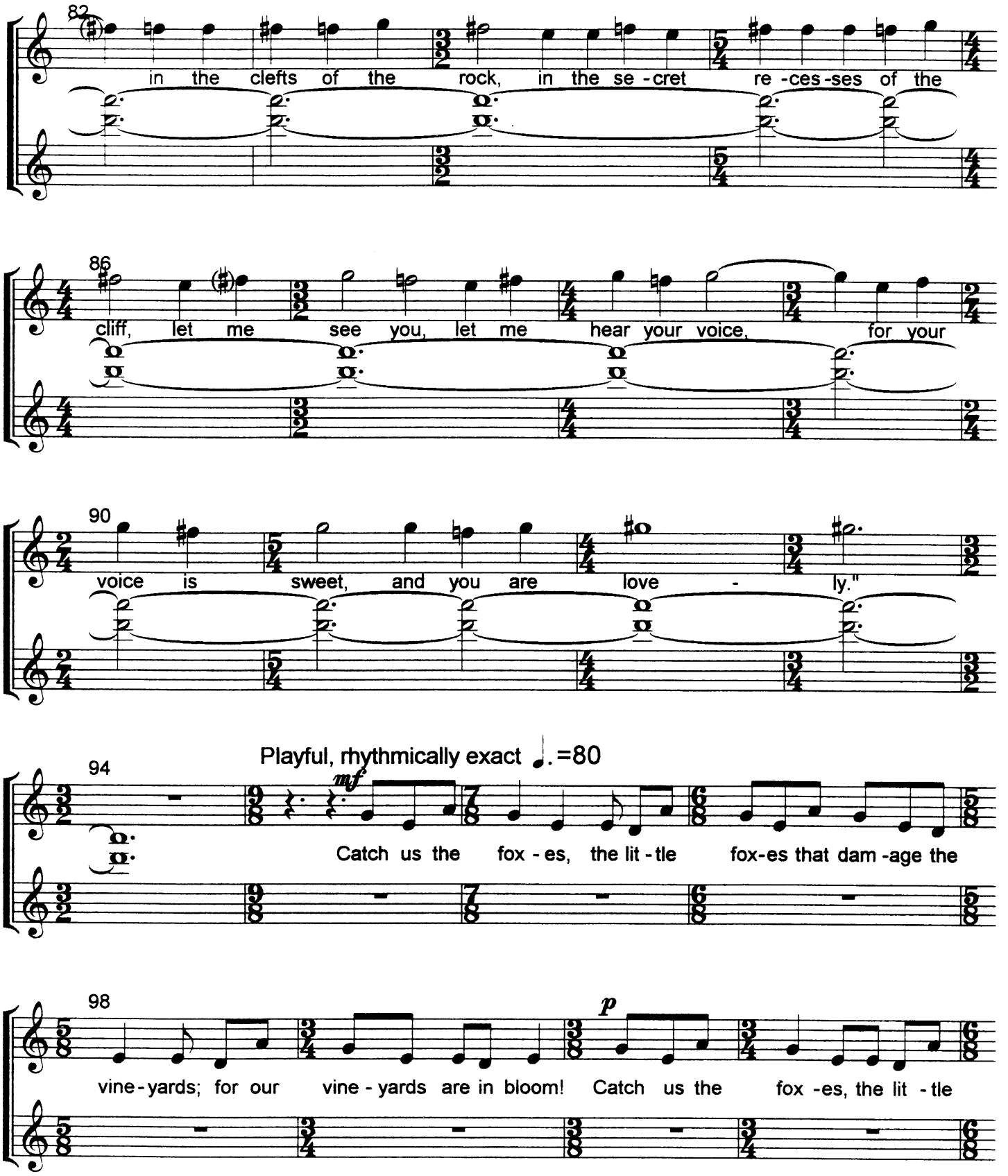
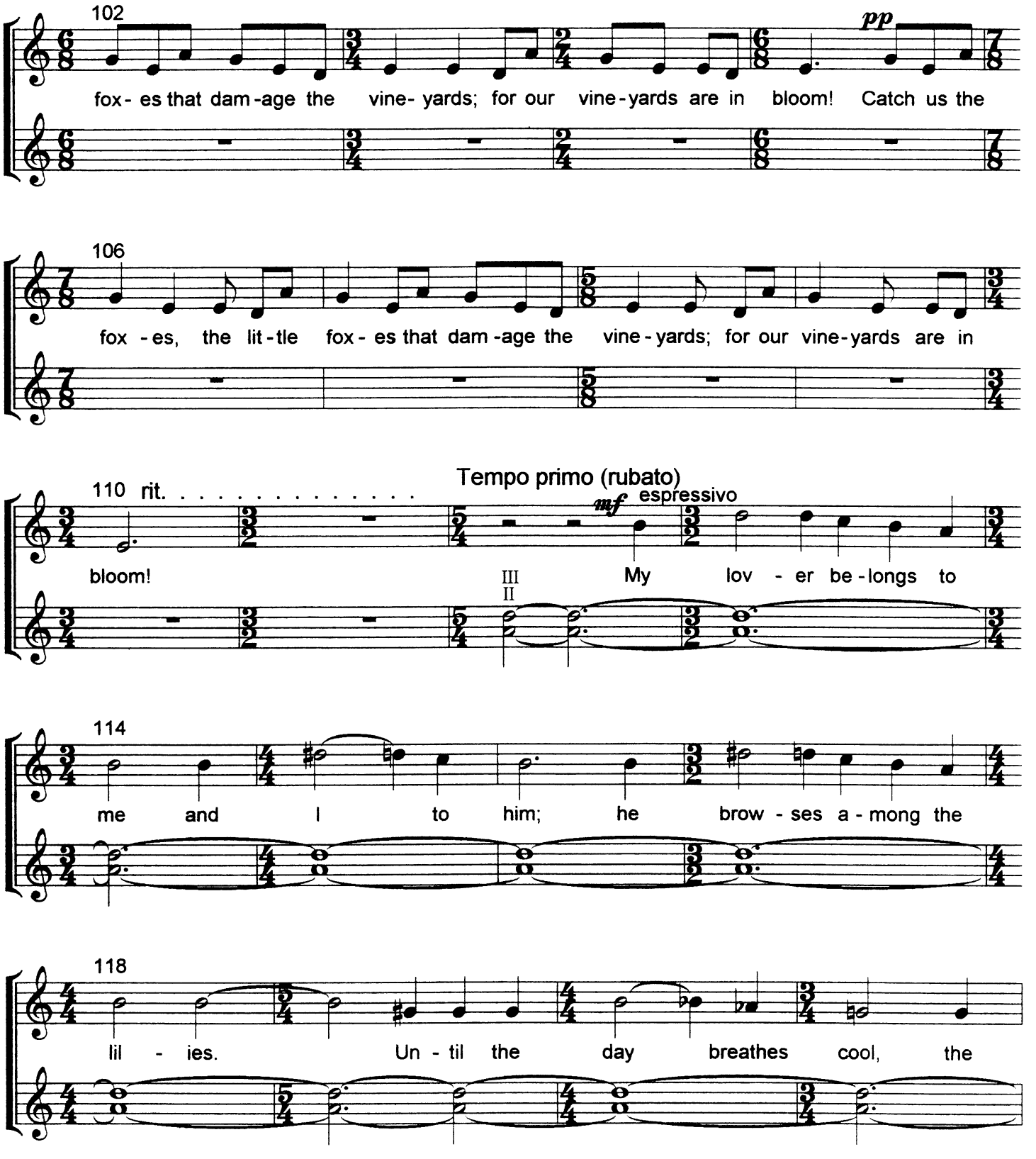
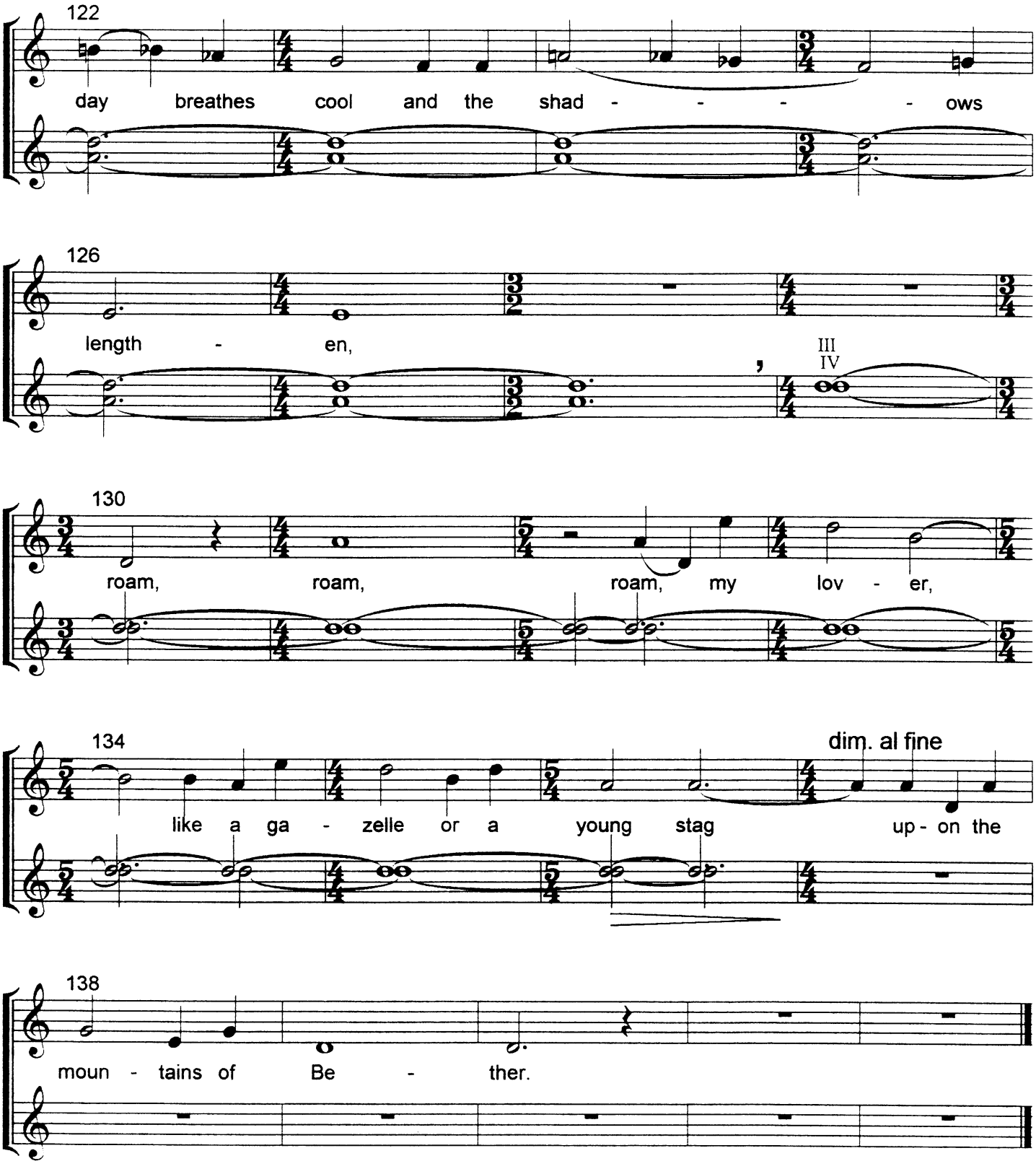

82
in the clefts of the rock, in the se - cret re - ces - ses of the
86
cliff, let me see you, let me hear your voice, for your
90
voice is sweet, and you are love - ly."
94
Playful, rhythmically exact ♩.=80
mf
Catch us the fox - es, the lit - tle fox-es that dam - age the
98
p
vine - yards; for our vine - yards are in bloom! Catch us the fox - es, the lit - tle


102
pp
fox- es that dam-age the vine- yards; for our vine-yards are in bloom! Catch us the
106
fox -es, the lit-tle fox- es that dam-age the vine-yards; for our vine-yards are in
110 rit.
Tempo primo (rubato)
mf espressivo
bloom!
III
II
My lov - er be-longs to
114
me and I to him; he brow - ses a-mong the
118
lil - ies. Un - til the day breathes cool, the


122
day breathes cool and the shad - - - - ows
126
length - en,
III
IV
130
roam, roam, roam, my lov - er,
134
dim. al fine
like a ga - zelle or a young stag up - on the
138
moun - tains of Be - ther.